



Lincolnshire Branch

Newsletter June 2014

Dear All,

It is my great pleasure to put together a newsletter for the Lincoln Branch of the SRP. Many people have kindly contributed to this newsletter.

Judy Gees

Gees

Diana Knight has written:

I feel I must express my thanks for the lovely vase and flowers that you presented to me at the May SRP Meeting. It was a lovely surprise. (For those not at the meeting I was given a lovely crystal vase inscribed "Diana for Service to Lincs SRP")

The flowers are still looking fresh in the vase on our sitting room window ledge. It will have pride of place in our new home. Currently we are planning to move on June 10th - although we are still waiting for the solicitors to exchange contracts. We will be living just south of Worcester (4 miles from the M5) and anyone travelling in that direction will be most welcome to come and visit us. Our e-mail address ([diana@home-farm.org.uk](mailto:diana@home-farm.org.uk)) will remain the same and I will let you all have our new address once it is definitely confirmed. Birmingham Branch and Cheltenham and Gloucester Branch SRP appear to meet about equidistant from Worcester so I will probably visit both of these branches before joining one of them.

Once again my thanks to all for the lovely vase and for all the enjoyment I have had meeting with you over the last twenty one years.

Best wishes, Diana Knight



Linda had a significant birthday in May and Diana very kindly baked a cake which was presented to Linda at the May meeting and consumed with great delight by Lincoln branch members at the afternoon break.



#### Lincs Music Festival March 2014

A group from LincsSRP, directed by Sheila Richards, played at the festival this year.

Here is the programme:

Canzon No 2 G Gabrieli

Allegro from Concerto Grosso Op 6, No 1, GF Handel

Joshua! Traditional, arranged by Paul Richards

This is what the adjudicator, Gillian Johnston had to say:

“What an impressive sight and sound! The Gabrieli started off your performance well-it was well together for the most part. For me, wonderful as it is to see three basses, be careful not to overpower. A real recorder consort!

Handel, well opened with clarity from soloist. Complex rhythms happening here and all interwoven. Balance felt better in this piece, with good bass solo playing. Make sure we can always hear the inner moving quavers, eg bar 62. I just felt I couldn't always hear the descant line sufficiently when all were playing.

You captured the mood of Joshua well and had it swinging along in good style. The piece suited the ensemble and was a joy to listen to! Make sure the offbeat staccato crotchets are absolutely together.

An admirable group of players giving your audience a real sense of entertainment!

Mark awarded: 85. ”

Well done to all.



soundLINCS

## SoundLINCS

On Saturday 3 May 2014 at the Epic Centre which is part of the Showground near Lincoln, I got involved in a musical event which was called SoundLINCS B15.

SoundLINCS is a big educational charity that has an aim of spreading music education (in addition to mainstream teaching) to as many parts of Lincolnshire as possible, using as

many different musical styles and widening inclusion; so for example, they hold rock groups, singing for fun for children, adolescents, senior citizens and parents of all ages, early-years' music groups, windbands and accordion-groups and music-tech. for budding producers! They are very busy! They get their funding from Arts Council England. How may you ask, did recorders get involved? Through my link with my cousin Helen Knight, I played descant in the 15<sup>th</sup> birthday show: B15. This involved a superb children's recorder group from St. Hugh's RC Primary Academy, based in south Lincoln; I enjoyed being an ambassador for the recorder and boosting the group, which my cousin directs, as a wonderful recording was made. There were fifteen different musical groups involved in it and you can hear the recording by going to [www.peachy.tv](http://www.peachy.tv). & [www.soundLINCS.org](http://www.soundLINCS.org)

The piece of music is called *Lost Lady Found* and is based on a Lincolnshire folk song collected by Percy Grainger which was put into a project called "The Full English"-it is basically a digital archive of 58000 folk resources. For more information look at the English Folk Song Archive at [www.efdss.org/thefullenglish](http://www.efdss.org/thefullenglish) because they funded the B15 event.

In the SoundLINCS show there were thirteen arrangers of the musical song "*Lost Lady Found*". I hope you enjoy the use of recorders in this piece! Most of the players were aged between 6 -8 years with the addition of four mothers! Maybe some of these players could come along to future SRP events when they are older.

Susan McEwan



A young recorder player at the concert



Truro 2014

This year's SRP National Festival was held at a rather elevated co-ed boarding school set on a hillside in the centre of Truro. The site was quite extensive and was furnished with a sports centre, swimming pool and chapel of some distinctive specification. From the high point you could view the town and the cathedral by the river.

The weather was very kind to us and as we moved between halls, classrooms, bedrooms and refectory, the sun shone on us.

After registering on Friday afternoon we partook of supper and then joined in the Cornish dancers who came complete with a folk band and traditionally regaled dancers. The clicking of the 'tap' type shoes reminded one of the Irish dancing we took part in at last year's Dublin conference.

On the Saturday evening we were treated to a concert in the chapel of fine organ music, modern folk music, flute music from a very talented youngster, strident classical guitar music from a gifted teenager and superb recorder playing from a trio of students from the London College.

Throughout the Festival the Early music shop display a plethora of fine instruments which one can drool over and there is always a little corner provided for the instrument repair technician who will endeavour to make your Aulos sound like a Moeck. Sheila and Paul and Alyson Lewin also had their library of music on display. I purchased some lovely Christmas and Easter music for our branch to play in the coming year.

This year, a junior recorder group joined us for part of the Festival and shared their talents with us in a lunchtime concert. We also had a session of masterclass style with an accompanist who actually brought his own spinet.

During Saturday and Sunday we played a great deal of music of varied styles, periods and difficulty. This year the traditionally 'commissioned work' was written by Russell Pascoe. 'Kaskan II'.... and has parts for seven recorders. It is eminently playable and we shall be having a look at it soon .

I represented Lincs. SRP at the delegates' committee meeting. The tenure of the meeting was most positive. SRP nationally seems to be thriving. Points arising of interest....

: A new position created....Publicity officer

: Greater development of the Facebook and Twitter sites

: Upgrading of the website

: Alex Ayre publications are available now. (I brought several scores back for our use)

: Donations via wills and bequests were encouraged

: Links with U3A or any other organisations which encouraged the performance of music in and for the community, were very much encouraged.

:And finally...the donation which Jane Ward has given to the Walter Bergman Fund of over £1000 was highly praised. This made me feel very proud to represent Lincs. SRP. But of course, all the accolade goes to Jane and as a branch we must sincerely thank her for all the work she has done in selling these instruments.

Linda Hepburn-Booth



### **Lincoln Renaissance Band**

This group is conducted by Richard Lindsay and his mother, Kathleen Berg. The group meets on the second Sunday afternoon of each month in the village hall at Nettleham, and is looking for new members. If this is you, contact Richard on 01522 527 391 or via e mail on [rclindsay@tiscali.co.uk](mailto:rclindsay@tiscali.co.uk)

Next year.....  
**18<sup>th</sup> and 19<sup>th</sup> April 2015**



The 2015 SRP Annual Festival and Conference will be held at Wolverhampton Grammar School, Compton Road (A454), Wolverhampton, WV3 9RB. There are good road and rail links to this venue.

**Listed below are the dates, venues and conductors for the 2014/15 season**

Date	Venue	Conductor
30 August 14	Bailgate	Richard Lindsay
4 October 14	Bailgate	Adam Dopadlik
1 November 14	Bailgate	Sheila Richards
29 November 14	Bailgate	RL + AGM
20 December 14	7 Curle Ave, Lincoln	Party party!
3 January 15	Bailgate	Richard Lindsay
7 February 15	Bailgate	Richard Lindsay
7 March 15	Bailgate	Sheila Richards
28 March 15	Bailgate	Sheila Richards
2 May 15	Bailgate	Richard Lindsay
6 June 15	Bailgate	Sheila Richards
4 July 15	7 Curle Ave, Lincoln	Party party!

The two venues are:

Bailgate Methodist Church, Bailgate, Lincoln, LN1 3AR, and the home of our Chairman,

Linda Hepburn-Booth, 7 Curle Avenue, Lincoln, LN2 4AN

**The Annual General Meeting will take place on 29<sup>th</sup> November, 2014**

We have been invited to play for the Harvest Festival service at Normanby-le-Wold on Sunday September 28th 2014.

The service begins at 6p.m. for which we have been asked to provide music for the hymn singing.

But we have also been asked to play before the service. I should imagine this would be for something like 45mins.

I shall put together a fairly easy programme of both current repertoire and pieces which play easily so that we can really enjoy the sound without worrying too much about the notes!

The church is friendly, has good acoustics and is in a beautiful setting.

I will be making a list of people who would like to play a.s.a.p. Please let me know by speaking to me at a meeting or feel free to e mail me at home.



**SUBSCRIPTIONS FOR 2014/15**

Following the decision at this year's conference to increase national subscriptions, your Committee has decided that the Branch subscriptions for the 2014/15 season will be:

**Full member** £35.00

**Households** £49.00

**Students** £17.00

It is important to explain that £23.50, £35.00 and £17.00 from the respective categories above is immediately forwarded to the SRP headquarters to help fund national activities. We hope that you will agree that the balance retained by the branch represents excellent value for twelve meetings and four recorder magazines.

**Associates:** (full member of another branch) £12.00

**Visitors' fees:** Non-member £4.00; Member of another branch £3.00

**It would be helpful if you could pay your subscription at the August meeting.**

Gift Aid reclaimed for 2013/2014 £64.39

**Branch Officers**

Chairman: Linda Hepburn-Booth 01522 526982 [lincolnlinda@googlemail.com](mailto:lincolnlinda@googlemail.com)

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Feel free to send me contributions for future editions.