

Lincolnshire Branch



Newsletter November 2014

Dear All,

It is my great pleasure to put together the second newsletter for the Lincoln Branch of the SRP. Many people have kindly contributed to this newsletter.

Judy Gees

Visit of Adam Dopadlik

On 4th October SRP members enjoyed a very special afternoon at Bailgate when Adam Dopadlik from Cambridge visited us as guest conductor for the October pastoral meeting. Adam studied recorder at the Royal College of Music, graduating in 1984. He is deeply involved in every aspect of recorder playing in Cambridgeshire establishing, among other groups, a Junior Youth Orchestra and two recorder ensembles, Fitzwilliam Baroque and Hobson's Choice. He has also performed at many prestigious venues throughout the U.K., including the South Bank .

Adam arrived at Bailgate with a wide selection of music for us, from 17th century to more modern times. The first piece was a motet by Tomas Luis de Victoria which had been arranged by Adam. The second piece was written by John Ward and then arranged by Alex Ayre. Adam told us that this work had been given to SRP to be used and enjoyed and

had never been previously published, existing only as a handwritten manuscript. Then, ' Polska' written by Lance Eccles, and finally a more modern piece, 'At the Fair' a suite by James Carey. Adam guided us expertly through each piece of music, encouraging us to develop sensitivity in our playing, and also to relax as we played – not easy when you're doing your best to produce the right notes at the right time and in the right place!! Adam thrilled us by playing his own recorders to us, and demonstrating techniques that we might try.

We all had a thoroughly stimulating and interesting afternoon, and returned home fairly exhausted...but happy!!

Jean Jackson



Linda and Adam



Concert review

The Lincoln branch had received an invitation, via Linda, to play for Harvest Festival at a rural church in the Wolds, so on September 28th, about fourteen of us made our way to Normanby le Wold. It was a balmy, late summer afternoon and the countryside was at its best. The navigators/satnavs in each car were brilliant in guiding us there and we all arrived in time to practise before the event. The church at Normanby is at the end of the hamlet and parking was in a field next to a farm. It is the highest church on the Wolds and has a very commanding position. The building was medieval but with striking paintings from a later date and beautifully decorated for harvest.

Linda had chosen interesting music to play as people arrived, some of which we had struggled with as we rehearsed on our own. But we enjoyed playing four of Bach's Chorales from the Saint Matthew Passion, a Passamezzo, a movement from a Handel concerto and a Boyce Gavotte. The acoustic in the church was kind, the balance of instruments about right and the congregation receptive and appreciative.

We relished the rollicking traditional harvest hymns like 'We plough the fields' and 'Come ye thankful people, come'. Linda accompanied us on the organ, which mercifully was in tune with the recorders!

The prayers and address were thoughtful and the congregation sang heartily.

There was a magnificent tea following the service and a chance to talk with those who had invited us. Most of the comments and interest centred on Geoff's Contrabass which was even mentioned in the sermon!

We enjoyed the visit very much and hope we could go back again.

Janet Lewis



Members of Lincs SRP at Normanby le Wold

Lincoln Renaissance Band

This group is conducted by Richard Lindsay and his mother, Kathleen Berg. The group meets on the second Sunday afternoon of each month in the village hall at Nettleham, and is looking for new members. If this is you, contact Richard on 01522 527 391 or via e mail on rclindsay@tiscali.co.uk





The Annual General Meeting will take place on 29th November, 2014

Papers were sent out to you by our secretary, Rod Callow in October, by e mail.

January 2015 Concert

SRP has been asked to contribute to a concert in Bailgate Church on Saturday 31st January, 2015 at 6 pm and it would be helpful to know how many of you could be available to play in the concert.

18th and 19th April 2015

The 2015 SRP Annual Festival and Conference will be held at Wolverhampton Grammar School, Compton Road (A454), Wolverhampton, WV3 9RB. There are good road and rail links to this venue.

Listed below are the dates, venues and conductors for the 2014/15 season

Date	Venue	Conductor
29 November 14	Bailgate	RL + AGM
20 December 14	7 Curle Ave, Lincoln	Party party!
3 January 15	Bailgate	Richard Lindsay
7 February 15	Bailgate	Richard Lindsay
7 March 15	Bailgate	Sheila Richards
28 March 15	Bailgate	Sheila Richards
2 May 15	Bailgate	Richard Lindsay
6 June 15	Bailgate	Sheila Richards
4 July 15	7 Curle Ave, Lincoln	Party party!

The two venues are:

Bailgate Methodist Church, Bailgate, Lincoln, LN1 3AR, and the home of our Chairman, Linda Hepburn-Booth, 7 Curle Avenue, Lincoln, LN2 4AN

Chairman's thoughts.....many 'thank yous'

Firstly...'thank you' to Judy for producing our new style magazine.

Secondly...'thanks' to all those who have made tea and periodically brought lovely cake to eat, at our monthly meetings this term and to the committee members who have taken on all the duties needed to run this Branch. Then special 'thanks' must go to those who have enhanced our rapidly growing morning sessions by writing, arranging and conducting for us. Last meeting we were treated to Michael's arrangement of Ave Verum Corpus Natus which was delightfully scored for mainly lower 'voices'.and then to Nick's specially composed suite for Halloween. What an interesting juxtaposition of harmonies and colourful scoring.

We are blessed with such talented people in our Branch and the work they share with us has helped us all to progress in both standard of playing and in appreciation of musical style. Our trip to Normanby-le Wold proved to us that we are able to blend as a homogeneous group in a very short space of time. Likewise, I think Adam Dopadlik was pleasantly surprised at the ability of the whole group when he conducted us in October.

We are most definitely raising our game. May I also express my absolute admiration for those who have joined us recently and have sat and persevered with difficult music week



after week....they tell me they enjoy the challenge...!!

Here also I would like to thank Jane for all her work in raising such wonderful amounts for the Walter Bergmann Fund...over £1000. Up-date on Diana and Colin.....they are happily and busily restoring a bungalow by the river in Worcester. Diana has joined the local SRP and they have both found a good church in which to fellowship. I understand that all is well and they are enjoying being nearer to their family.

To Richard and to Sheila, thanks must go for their professionalism and encouragement in their role as conductors .They are providing us with challenging scores and keeping us on our musical toes.

Also, I feel we should flag up our thanks to the Bailgate 'Church' for such reasonably priced and welcoming accommodation... and to Brenda for her constant assistance and goodwill.

Linda Hepburn-Booth,
Chairman



This is just a reminder that the Christmas party will be held at Linda's house on Saturday 20th December. All welcome, but please bring a plate of food or a desert or a dip or something similar. We plan to play some festive music and to have a lovely lunch to celebrate the end of a very successful autumn term.

Judy

Christmas Recorder Wordsearch

S	H	A	R	T	R	E	B	L	E	T	C	S	B	R
T	M	Y	Y	E	M	B	C	C	C	E	S	D	I	D
T	M	T	T	B	I	M	I	A	T	M	E	R	S	N
I	O	E	C	A	N	I	T	A	P	T	S	E	S	S
S	F	A	O	R	I	Y	A	R	A	T	E	E	A	O
G	F	C	I	O	M	B	M	P	B	N	M	C	B	P
R	B	O	F	Q	P	H	O	N	B	A	I	E	A	R
E	E	S	E	U	R	C	R	H	N	C	Q	I	R	A
A	A	S	L	E	N	D	H	B	B	S	U	P	T	N
T	T	E	C	Y	T	D	C	Y	O	E	A	H	N	I
B	O	L	S	Y	E	D	D	I	A	D	V	T	O	N
A	N	A	L	T	O	C	M	P	E	Y	E	U	C	O
S	E	C	R	O	T	C	H	E	T	C	R	O	A	E
S	O	S	T	I	N	A	T	O	P	D	A	M	R	I
R	I	T	R	Y	E	O	R	E	T	R	O	F	R	P

Look for the following words:

**Alto baroque chromatic clef
contrabass crotchet treble descant
face greatbass minim forte
mouthpiece offbeat ostinato
rit scales semiquaver
sopranino syncopated tone**

A prize will be given to the first person to give the correct answers to Linda HB.

Branch Officers

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